



40 LEADENHALL STREET  
Permanent artwork commission for Furnace House Façade,  
Fenchurch Buildings (alleyway)

Proposal

by

LACUNA

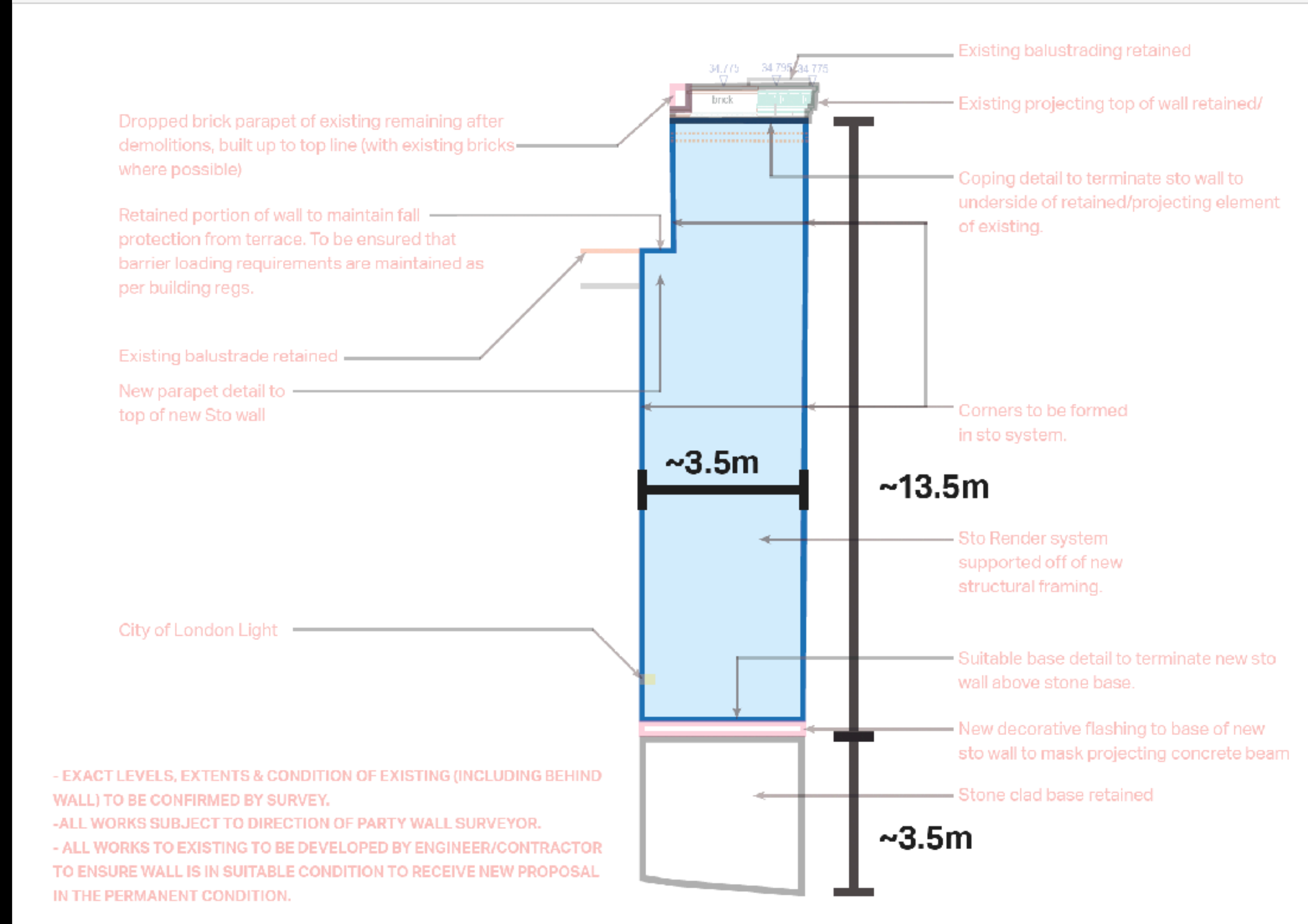
18 April 2024



Furnace House Façade



*Looking North/Down to Furness House*



Furnace House Façade

## THE SITE

The working title of the artwork 'Scar Wall' references the condition of the site, which is similar to the Gordale Scar, a limestone ravine in North Yorkshire.





SUSTAINABILITY

ACCESSIBILITY

EQUALITY

DIVERSITY

INCLUSION

"For us, sustainability means precaution and care and is therefore more than just an economic principle. It is the most valuable link between generations."

Rüdiger Lugert, Managing Director, Keimfarben



[keim.com](http://keim.com)



*I Have a Dream, acetate on window, temporary commission, Festival of Love, South Bank Centre, Queen Elizabeth Hall 2014, photo credit: Andy Keate*

*Happy Together, temporary commission, Festival of Love, South Bank Centre, Festival Hall, Clore Ballroom, 2014, photo credit: Andy Keate*





*Artwork begins 3.5m above ground level.*



*Lothar Götz: Dance Diagonal, 2019. Brewers Towner Commission, Towner Art Gallery, Eastbourne. Photo: EvaEastman, courtesy Towner Art Gallery*

# ACCESSIBILITY & INCLUSION

During the design period, the artist and creative team have considered the accessibility of the artwork holistically.

Our research

In making our recommendations we were guided by the following themes arising from our research:

## Think holistically

Change can benefit the whole organisation.

## Talking is contagious

Organisations that talk about neurodiversity via awareness sessions and staff training not only raise general understanding, they create an environment that better enables individuals to disclose a condition.

## Avoid ring-fencing

We need to create environments where all staff can flourish without feeling 'othered'.

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Our research

## One size never fits all

Organisations need to be flexible – in terms of workspace, conditions, communication, management and more – in responding to individual needs.

## Keep talking

Maintain regular dialogue across each stage of the journey, tailor to the needs of the individual and implement necessary changes.

## Resist imposing solutions

It's important not to generalise and 'parachute' in well-meaning adjustments without the full involvement of the individual. Change designed by staff working together will be more successful.



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Top vantage point of the wall



Mid vantage point of the wall



Lower vantage point of the wall



*Pojagi, June 2007, temporary commission, St Bartholomew's Hospital. Photo credit: M Franke*



*What Makes Boys Dance, 2019, permanent commission Hospital Rooms Commission for the TV Room, Oak Ward, Hellingly Centre, a closed forensic male mental health unit, NHS Foundation Trust Mental Health Hospital. Photo credit: Ian Griffiths*

LOTHAR GÖTZ

ARTWORK

WORKING TITLE: SCAR WALL



40 Leadenhall Building Reception - Flutes referenced in Lothar Götz' artist statement

ARTIST STATEMENT

*Lothar Götz, Scar Wall*



LACUNA

*Creativity is sparked when humans imagine new concepts, see new possibilities, hear new sounds, invent new ways. We should nurture it.*

*We should protect the conditions that allow it to flourish. And, above all, we should cherish the people who make creative things happen in our lives.*

**Dr Darren Henley OBE, Chief Executive, Arts Council England**

**Creative Differences - A Handbook for embracing neurodiversity in the creative industries, Universal Music**



THANK YOU

LACUNA